

REMOTE VIEWING SESSION DATA

* *
* Remote Viewer : GP *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 05/10/87 *
* Starting time : 0832 hours, local *
* Site # : 0185 *
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
* Working Mode : GT HEM Other _____ *
* Feedback class: A B C *
* *

* *
* Ending time : _____ hours, local *
* Notes : _____ *
* Highest stage : S2 *
* Evaluation : (+) *
* *

* *
* Actual site : CHIOPS PYRAMID *
* RV summary : _____ *
* : _____ *
* : _____ *
* *

[REDACTED]

Fort Meade
Mon 11th Feb
5 AM
0832

0185
6242

miss Bl

0185
6243

A. curving around
vertical
semi soft

B. —

0185
6243

A. curving around
soft & sharp

B. —

0185
6243

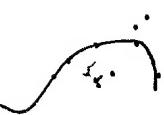


A. curving around
semisoft

B. —

CONF BK
man-made or natural

0185
6243



A. across angle curving up and around
semisoft
airy above & under

B. structure

S2
white
metallic

AOL BK
St Louis arch.

0185

0243 ✓

A. across angle around
fluidly

B. liquid.

A. across
hard

B. —

52

smooth
open

0185

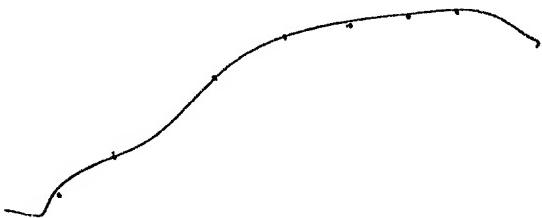
0243 ✓

-

A. curving up

D 185

6243



A. curving up and around
hard &airy

B. structure

sz
cov
large
narrow.

5

0185

6243

missile

0185

6243

A. angle curving up around

0185

6243

A. across angle vertical up curving across
curving down.

man-made

B. structure

S2

red

breezy

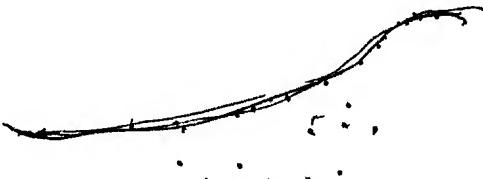
green

big

long

AOLBk
Bridge.

9185
6243



A. diagonal up across
haze below
airy+solid
area

B. structure

52
sharp
thin
gray
motion

AOL-BL/D
Bridge

Site is structure. Very large long, ~~may be cloudy with~~

0185

24?



A. Across circle up
man-made

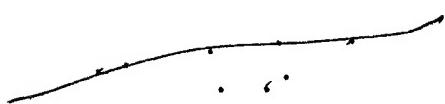
52

B. structure

0185
6243

Miss BK

0185
6243



A. Dug up

man-made
~~str. sol. d.~~

B. structure

SZ

tough

bright

AOL BK
place where
people congregate

AOL BK

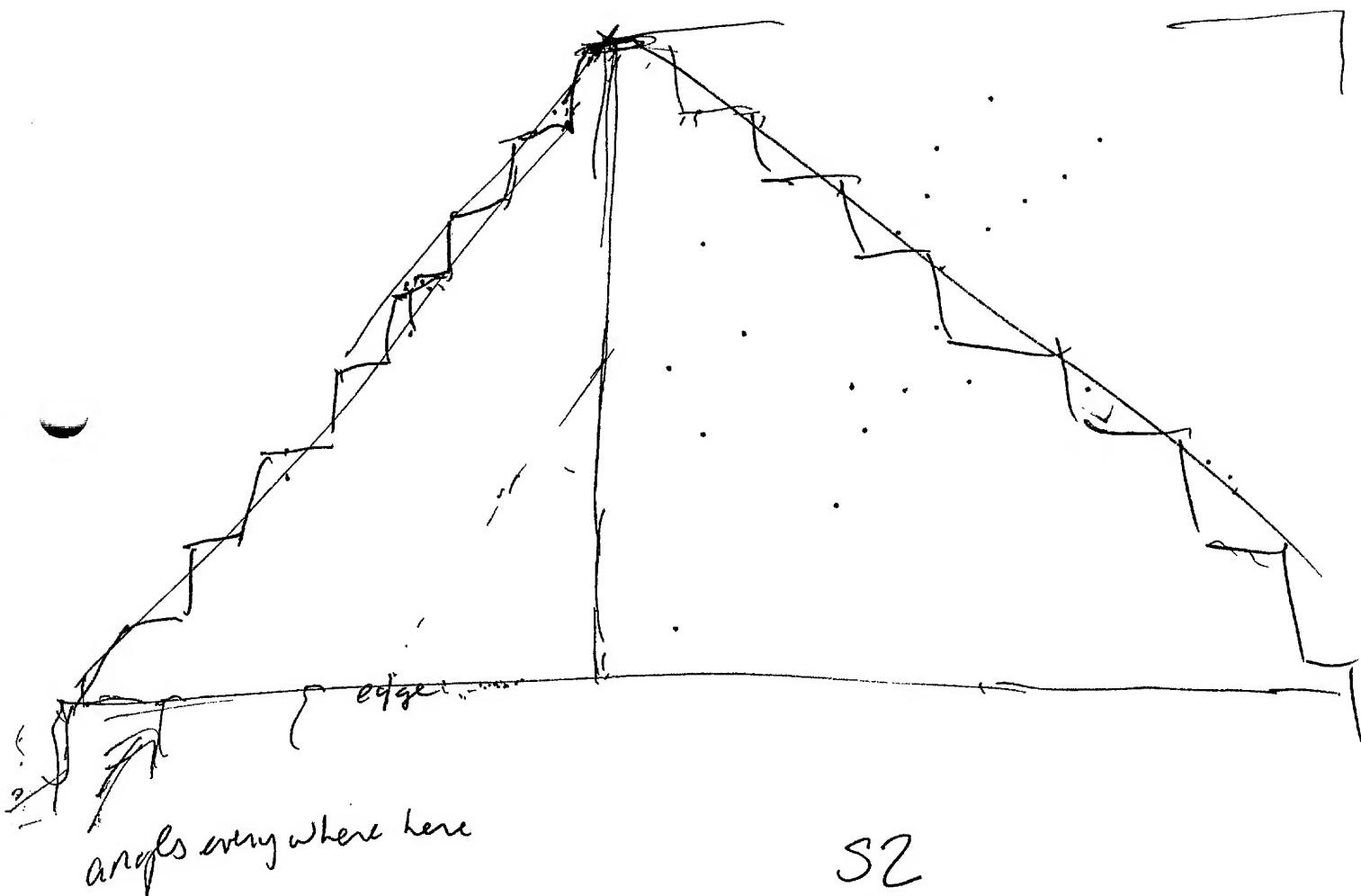
boards jy struc
different substance

AOL BK

Transamerica
Bldg in S.F.

long
big
narrow
higher
angles
diagonals

to



SZ
warm
high
Wind sound

AOL BK
Desert
Pyramid

S2 SESSION COMMENTARY
SG1J 5 OCTOBER 1987 AM SESSION
[REDACTED]

My rapid almost panicky execution of ideograms caused some problems today. The sloppiness of the ideograms caused minor inaccuracies in their translation, which ultimately led to reduced contact with the signal line and AOL drive (bridge). Slowing down and relaxing while the ideogram is drawn will result in a more accurate depiction of the site gestalt. Such an ideogram is easier to translate correctly and will allow me to establish strong signal line contact early on in stage 1.

I seem to have a strong need to develop an orientation / dimensional feel of the site, it is at this point that I feel that I am in good contact with the signal and start to get more S2s. I still worry because S2 for me is not as of yet the fast and furious process that Paul described in lecture. More practice and less editing is needed I suppose.